



**SAGADAHOC  
PRESERVATION, INC.**  
P.O. Box 322  
Bath, ME 04530.



Est. 1971

[www.sagadahocpreservation.org](http://www.sagadahocpreservation.org)  
[info@sagadahocpreservation.org](mailto:info@sagadahocpreservation.org)

*Winter 2017*

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**SAGADAHOC PRESERVATION, INC.**

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Est. 1971

*The*  
**SPI**  
Newsletter

**SAGADAHOC PRESERVATION, INC.**  
P.O. Box 322, Bath, Maine 04530  
E-mail: [join@sagadahocpreservation.org](mailto:join@sagadahocpreservation.org)  
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*Winter 2017*

**ANTIQUES for  
PRESERVATION**



A "small" sample of hors d'oeuvres on Friday evening

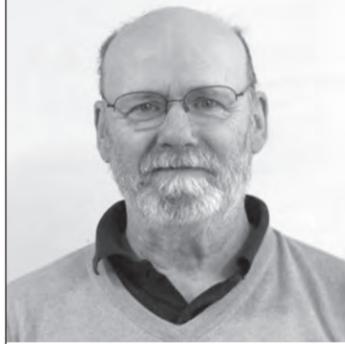
SPI held an antique appraisal weekend of fundraising to benefit Phase I of its Sanctuary Project on October 28th and 29th. It was enhanced by the volunteer services of four appraisers, two of whom make regular appearances on the PBS show "Antiques Roadshow".

New SPI Trustee Alicia Romac shows her painting to appraiser Colleene Fesko on Saturday

The weekend kicked off at 5:00 pm Friday night with a "Meet the Appraisers Party" held at the Queen Anne Style home of Peter Murphy and Michael Mason in Bath. Admission fee for this fund raiser was \$50 per person. Wine and incredible hors d'oeuvres were served. An antique silver bun warmer was raffled off as a part of the evening festivities. It was a marvelous chance to meet the appraisers before the big day on Saturday.

We were pleased to have the following appraisers: Colleene Fesko who specializes in 18th-20th Century paintings, prints, sculptures and works on paper has had more than two decades of experience with Skinner Auctioneers and Appraisers. She has worked as a consultant for Christie's American Painting Department, and has appeared frequently on PBS's "Antique Roadshow". James Callahan, an independent Asian arts appraiser and consultant, knowledgeable in all aspects of Asian art, culture and customs, has expertise in decorative arts and silver. Jim is a frequent consultant to museums and historical societies. He currently serves as Director of Asian Art at Tremont Auctions, Newton, Massachusetts, and has appeared on the Antiques Roadshow since 1996. Also joining us was Hap Moore, owner of Hap Moore Antiques and

**PRESIDENT'S MESSAGE by Larry Bartlett**



2016 has been a tremendous year for Sagadahoc Preservation, Inc. This year, our House Tour in June took place in Days Ferry and was a great success. The event was very well attended as participants got to see houses and gardens in this wonderfully historic community.

The year also included other enriching opportunities to learn about historic preservation including lectures by Earl Shettleworth, the Maine State Historian, and by author Craig Symonds. In April, SPI conducted a special tour of the Victoria Mansion in Portland for members and guests, and in October SPI hosted an appraisal event at the Winter Street Center.

And our activities were not limited to adults. During the year members from our education committee visited area elementary schools and conducted historic learning activities for 223 fourth graders. In addition, an architectural model building class was held at the Winter Street Center in April for students in kindergarten through the second grade.

At the SPI annual meeting held this past October, we welcomed five new trustees: Rick Bisson, Patricia Kirby, Peter Murphy, Rebecca Roche, and Alicia Romac. We also said a sincere thank you to trustees who are stepping down this year: Julie Brillard, Joanne Marco, and Kitty Wheeler. In addition, awards were presented at the annual meeting recognizing historic preservation accomplishments in the area. Pauline and Daphne Comaskey, Eloise Humphrey, and the firm of David Matero Architecture received an award for adaptive reuse for the Salt Pine Social Restaurant in Bath. Billy and Jenni Reed received a residential award for renovations of a house in Woolwich. John (Ned) Baxter and Sandy Whitely, each received a Friends of Preservation award and Russ Maylone received a Trustee Emeritus award for their volunteer work at SPI.

Undoubtedly, the major news of the year was that of the launch of our Phase 1 construction activities in the Winter Street Center sanctuary. Following the collapse of the ceiling in August of 2015, SPI undertook renovations to stabilize the ceiling and to conduct an analysis of the historic ceiling paint. A fund raising campaign began with a much appreciated \$10,000 grant from the Bath Savings Institution. A \$1000 grant was also received from Historic New England to assist with costs associated with the paint analysis. To date we have received \$50,000 towards our goal of \$125,000. Our next step in Phase 2 of the project will be to raise funds for a complete renovation of the space.

I look forward to the upcoming year as we continue strategic planning for the future of SPI, and as we move forward with fund raising for the Sanctuary effort. I would like to thank all of you who have supported SPI and hope that you will continue to be involved as we move through these exciting times!

Sincerely,  
Larry Bartlett, President

**SPI's ANNUAL BUTTON-UP CAMPAIGN**



Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_ E-mail \_\_\_\_\_

Yes, I would like to support SPI's Button-Up Campaign and am enclosing my check for:

\_\_\_\_\_ \$1500 to pay the annual maintenance contract for the heating system

\_\_\_\_\_ \$500 to heat Winter Street for a month.

\_\_\_\_\_ \$100 to provide electricity for Winter Street for a month.

\_\_\_\_\_ \$50 to pay the Winter Street water/sewer bill for a month.

Please accept my donation of \_\_\_\_\_

TO PAY BY CREDIT CARD: go to [sagadahocpreservation.org](http://sagadahocpreservation.org) and click on SUPPORT SPI in the top black line.

**100 Year Old Winter Street Photos Re-discovered**

Thanks to Robin Haynes at the Bath History Room in the Patten Free Library and Maine Maritime Museum Senior Curator, Nathan Lipfert, several photos taken in 1916 of Winter Street Church by photographer F. J. Rollins, were found recently in the very large collection of photos by Bath photographer Otis N. Card and donated by son Richard Card to the Museum. We are especially delighted with the photo of the sanctuary. It gives us a very good idea of how the walls and ceiling looked after the second restoration by architect John Calvin Stevens.



Sanctuary View  
(Note stenciled ceiling decoration)



Men's Club Room - Billiards anyone?  
(Basement under the Sanctuary.)



Parish Hall or Vestry View  
(Note louvered shutters in windows)



Children's & Ladies' Club Room  
(Basement under the Parish Hall)

**Recent Acquisitions**

This past summer, SPI was the recipient of a painting of Winter Street Church by painter Robert Jewell. Donated by R. Troy Swearingen of Arrowsic, we think it was painted in the 1950's or early 60's. If any one has information about the painter who apparently lived alone and was often seen painting in the City Park, we would love to know more about him. The black and white photo does not do justice to the vibrant colors and primitive style.

We have also been given a book on "Wallpapers for Historic Buildings" by Richard C. Nylander, former chief curator of Historic New England and a lecturer at Winter Street in 2011. It was an extra one in a series from the collection of Jane Morse recently given to the History Room at the Patten Free Library.



Auctions located in York, Maine. Hap is a licensed antiques Auctioneer in the States of Maine, New Hampshire and Vermont and holds the credentials of a Certified Appraiser. He is Past President and sitting Vice President of the Board of Directors of the Maine Auctioneers Association. The fourth appraiser, was David Johanson an antique connoisseur/collector, who specializes in diamonds, jewelry, and coins. David is an expert in Clifford Russell silver and works at Nelson Rarities in Portland, Maine.

The Appraisal Day on Saturday was in the Diane Francis Room at Winter Street Center and ran from 10:00 am until 3:00 pm. A fee of \$5.00 was required with a minimum of three items to be appraised. It was well attended and over all the Development committee was able to net \$2700 for the Phase One Sanctuary Fund. We hope to produce more two day events in the future.

### New Fundraising Opportunity

Recently, about forty copies of a large poster of Downtown Bath painted by Cricket Tupper in pastels was found in the office of Jane Morse at Sagadahock Real Estate Association and given by the Morse family to the Centre Street Arts Gallery as a fund raiser. The Gallery has chosen to sell it for the benefit of the Winter Street Sanctuary Fund in memory of Jane Morse. The posters are a view in summer of the busy corner of Front and Centre Streets looking south. The posters are 18" by 24" and come with a clear plastic sleeve. The price is \$25 and all proceeds will go towards the Winter Street Sanctuary Phase I restoration. The black and white photo cannot compare with the soft summer greens and yellows of the painting.



### SPI Events and Winter Street Happenings

In April SPI had a special fund raising tour of Victoria Mansion in Portland. It is considered one of the finest brownstone mansions to have survived in the country. The trip was arranged by our Trustee Tim Brosnihan who is also assistant director at the mansion.

On June 18th we presented our 14th Annual House Tour, held in the Day's Ferry village of Woolwich. We were joined once again by the Bath Garden Club who provided floral displays at each site. The tour included two churches, one monument, one garden, one nature preserve and six private homes. The net income of \$16,000 goes toward the yearly operating and upkeep costs of Winter Street Center. For details of the tour see pages 4 and 5.

The Education Committee produced two very interesting talks for our evening lecture series, "The Art of Mildred Burrage" by Earle G. Shettleworth, Jr. on May 17th and a joint lecture at Maine Maritime Museum by Dr. Craig Symonds, "Ships for D-Day: The Crisis in American Shipbuilding in World War II" on July 21st.

During the summer, the third Friday evening of each month, artists and craftspersons opened their studios to the public. Trustee Joanne Marco, Education chair, produced a display at Winter Street titled "The Spire's of Bath's Skyline" a visual, and written exhibit of church architecture and history in the Bath and surrounding area. The exhibit was presented as a time line beginning with the church at Fort Popham in the 1600's and carrying through to the new Methodist church on Oak Grove Avenue in Bath built in the 2000's. Noted in the exhibit was the history of the Spire, the contributions made by local architects, the demolition of many churches, the unfortunate incidence of burnings, the wide variety of faiths represented and finally, the re-purposing of churches within our community.

On October 19th, Ralph and Jackie Mohny of Chattanooga, Tennessee on vacation in Maine, visited our office. Ralph Mohny's father had been the pastor in the early 1940's and Ralph had always heard tales of the huge white church in Bath. The senior Mohny was a young divinity student in Boston who came to Bath on the train to preach as it was the WWII years and Winter Street had no regular minister.

SPI's 45th Annual Meeting was held on October 20th. We welcomed in four new trustees, Richard Bisson and Rebecca Roche of Woolwich, and Patricia Kirby, Peter Murphy and Alicia Romac of Bath. The annual preservation awards were given out (See pages 6 and 7). Light refreshments were served and, best of all, our president Larry Bartlett, has recovered enough from his injuries over last summer to be back at the helm.

### WINTER STREET SANCTUARY PHASE I PROGRESS

This fall SPI was awarded a 2016 Community Preservation Grant from Historic New England for \$1000. This grant helped to fund conservator Amy Cole Ives and her company, Sutherland Conservation and Consulting in Augusta, document and research the original paint scheme on the ceiling before it was removed and the staging put in place. Amy and her crew produced an eleven page document that included chemical analysis of the paint, design elements of the stenciling, and conservation of various critical areas of the ceiling to be stored by us and to be used as a guide when replacing the ceiling. The document, complete with photos, may be viewed in the SPI office at Winter Street. With that information and a recently discovered view of the ceiling in 1916 (see page 9) restoration will be much easier to achieve. **Photo:** SPI President (right) Larry Bartlett, is shown accepting the award from Historic New England Trustee Peggy Konitzky (left) in front of the new semi-permanent sanctuary staging. Peggy is also the site manager for Castle Tucker in Wiscasset, a Historic New England Property.



### WINTER STREET SANCTUARY PHASE I DONORS for 2016

A gracious thank you to the following patrons who, as of December 2016, have donated over \$50,000 toward the Phase I Sanctuary Restoration Fund. If we have omitted anyone please contact us at <director@sagadahocpreservation.org>.

#### GENERAL DONORS

- |                                 |                                 |
|---------------------------------|---------------------------------|
| Eric & Jocelyn Johnson          | Spinney's LLC                   |
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| Elizabeth Reed                  | Merritt Sargent & Anne Ferguson |
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#### IN MEMORY of ED PERT

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Russ Maylone & Sandy Whiteley

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Amy & Mark Hranicky, Benjamin Packard House

Victoria Jackson, CEO, Centre St Arts Gallery, LLC

William & Frances Morse Bowen

**SPI'S 14th ANNUAL HOUSE & GARDEN TOUR, JUNE 18, 2016: Day's Ferry, Woolwich ME**

**Day's Ferry Congregational Church, 50 Old Stage Road**

The current Day's Ferry Church was built in 1833 by John Perkins, Jr. house-wright, as the West Woolwich Church with local subscription and purchase of pews. The earlier Nequasset Church and this church shared a pastor for over 100 years, alternating morning and afternoon services on each Sunday. In 1890 the church was remodeled inside and out including the replacement of four spires with one spire and the box pews were made into the long pews you see today. Electricity was added in 1937 and the parish hall was completed in 1990.



**Day's Ferry Community Club & Former Day's Ferry School, 54 Old Stage Road**

This one-room brick schoolhouse was built in 1808 in the Federal style at a cost of \$518.18. The south-facing sloping roof covers a porch with two entrances often seen in early school-houses, one for boys and one for girls. Used as a school until 1950 it was purchased in 1951 by the Day's Ferry Community Club whose members are still active in community affairs. Paintings by Day's Ferry watercolorist Betsy Bisson were on display inside.



**Samuel Harnden/Nathaniel Day House, 14 Old Stage Road, Owner Nancy Coffin**

Steeped in the history and truly the heart of Day's Ferry village, this house is on the National Historic Register and was built sometime in the 1750's by Capt. Samuel Harnden. The ell was added on shortly after Nathaniel Day purchased the house in 1788. The original part of the house is on the left in the photo, and contains the classic elements of center chimney five-bayed south-facing facade of a colonial home. The right side and ell in the rear were added on some time after 1788.



**James and Michelle Rines, 156 River Road, (Gardens Only)**

Surrounded by gardens both beautiful and edible, this Colonial Revival style home built in the 1950's has the traditional five-bay facade with central entrance, but with modern amenities in mind, the chimney is on the side. Though smaller in size than the originals, it blends in with the predominately 18th and 19th century homes of Day's Ferry village. The gardens are a work in progress, with formal flower beds, several varieties of fruit trees, vegetables, strawberry beds, blueberry bushes, flowering and fruit bearing vines all with a western view over the Kennebec River.



**Trott House, 170 River Road, Steve and Sarah Griffiee**

One of five similar brick cape style houses that were built in Woolwich prior to 1820 from locally made bricks, it was reportedly the site of the first postal service for Woolwich. Built by Samuel Trott, a tanner, and later Justice of the Peace, it sits very close to the road. Vertical fencing and a tall wood box plus thick walls help to deflect road noise. Previously owned by architect Paul Seaman who did major renovations to the house by opening up rooms, the Griffiees are in the process of refining the design and adding a deck in back. As with other Day's Ferry homes, the view to the west is spectacular at all times.



**Preble Monument/Burial Point, 174 River Road**

This monument is dedicated to the Ebenezer Preble and Mary Harnden Preble family and other early settlers of Day's Ferry, who were killed near there by Native Americans during the French and Indian Wars in 1758. Five of Preble's six children and a young servant girl were captured and taken north up river to be sold to the French. In 1761 Captain Samuel Harnden, Mary's father, managed to rescue the two sons. Two of the daughters were rescued by the British when they attacked Quebec, the third had been adopted and moved to France. The land where the monument stands was owned by the Day Family, but Edwin O. Day realizing the historical significance of the site, gave the land to the Maine Historical Society in 1904. The bronze commemorative plaque was placed on a boulder in 1906.



**FRIEND OF PRESERVATION & TRUSTEE EMERITUS**



Last but not least, we honored a retired couple, Sandy Whiteley and her husband Russell Maylone. Sandy and Russ were vacationing in Sicily and knew nothing about these awards until they returned. Russ is not listed on the program, but we wanted to include him as a trustee emeritus. He has been a member and subsequent chair of the Winter Street Oversight Committee for many years. Sometimes a thankless job, Russ and his co-chair Art Jensky wore many hats throughout our most difficult time of failing heating systems and casual rental policies. I think we all learned as board members how to be better stewards of a large and drafty building. Volunteering for the Winter Street part of SPI is not for sissies. Thank you Russ.

Sandy Whiteley has been a volunteer bar none. She has spent her time not only volunteering for SPI, but also for the Bath Historical Society where she got to know and work with Jane Morse. I can't tell you what Sandy did for the Historical Society, but I can tell you that for many years Sandy has been the person who trudged around downtown in blustery April weather to ask the store owners to buy an ad in the up and coming June House Tour program. Ever cheerful, and precise in her logbook, Sandy would often have to go back two or three times to catch the owners of the stores. These ads were the foundation of the program and we depended on them to fill in around some of the bigger full-page ads.

We also honor Sandy for her most generous donation to the SPI Phase I Sanctuary Fund in honor of Jane Morse. It was very important to Sandy that Jane knew about the donation before she died, and Robin Haynes, head librarian for the History Room at Patten Free Library assured us all that Jane did. Restoration of the Sanctuary was very important to Jane as a past trustee and chair of development. She attended the Winter Street Church Sunday School and her father John Morse, Jr. had been a charter member of SPI in 1971 and a past president. Combined with Arthur Mayo's legacy donation, Sandy's donation has inspired the trustees and members of SPI to "get on with the job" of restoration. Forty-five years in the making, we are now on the road to achieving our final preservation goal. There is no turning back.

**In Memoriam: JANE PARKER MORSE**



It is with great sadness that we note the untimely passing of longtime SPI trustee, Jane Morse on August 22, 2016. Her connections to Bath and Winter Street stretch over a lifetime. Jane's family were great supporters of Winter Street Church and Jane attended the Winter Street Sunday School. She was always telling us what the paint schemes of the various rooms had been when she was a child. A 1969 graduate of Morse High School, she graduated from Colby college in 1973 and then Boston University Law School in 1980. Jane remained in the Boston area practicing law until 1993 when she returned to Bath at the death of her father, John G. Morse, Jr., to run the family business Sagadahock Real Estate Association.

Jane was very serious about her role as a Trustee of SPI from 2007-2013. She was House Tour Program editor and writer of historic house histories during her years as a trustee and afterwards as well. She was responsible for writing the 40th SPI anniversary history in 2011. She threw her heart into the 2014 Phippsburg House Tour asking for ads and sponsors, editing copy, finding addresses of summer people and generally keeping track of all our endeavors. As Development Committee Chair Jane continued to find speakers for our fall lecture series long after she was no longer a trustee. Jane wrote the copy for the collaborative SPI and Maine Maritime Museum trolley tour. She also edited the SPI Newsletter. Thank goodness for English majors!

She dearly loved Winter Street as did her father John before her. As a member of the SPI Sanctuary Committee and ever the consummate business woman, she was always concerned about the bottom line, and would we be able to raise enough money to restore the building. Even towards the end, Jane wanted to know how we planned to finance Phase One of the Sanctuary ceiling collapse. To SPI, Jane was our conscience. She was a true defender of preservation in all things Maine, its maritime and architectural history especially in Bath, Phippsburg and surrounding towns. She will be sorely missed by all.

**SPI'S 14th ANNUAL HOUSE & GARDEN TOUR**



**The Potter's House, 171 River Road**

This brick cape was built by potter John Corliss, Jr. circa 1829. Hidden from view it had deteriorated over the years from poor retrofitting and neglect. Day's Ferry native Rick Bisson, cousin Dean Ramsey and wives Laurie and Jeanne purchased the home with a barn and six acres of fields turned to jungle. With the help of Elliot Morse of Morse and Doak Builders of Woolwich, many professional craftsman and family members, the house took two years to finish and now is an elegant combination of early Federal period charm and modern amenities .



**John Perkins Jr. House, 181 River Road, Pat Jackson**

Owned by the Perkins family from 1836 to 1968, this relatively untouched house was probably built by Zebulon Smith in 1789. It is a classic center chimney Federal period home with a typically balanced facade of five windows above and four below with a center door. The door itself has a four paned transom. Inside there are six fire places, the rear being quite large with a Dutch oven on the side. The House Doctor Les Fossel of Restoration Resources was here to answer all your questions about old houses. Terry Geaghan owner of Ship Masters Gallery had a display of early marine paintings and ship models



**William G. Preble House, 208 River Road, Dan and Linda Wood**

This house nestled close to River Road is a transitional Federal style home with strong Greek Revival trim. A descendant of Ebenezer Preble, William G. Preble and his wife Susan Kenniston Preble built their homestead between 1857 and 1858. Open throughout, this property also includes a large barn and a fully equipped workshop. The current owners have converted rooms on the second floor into a master bedroom with a panoramic view over the fields to the Kennebec River.



**Old Woolwich Town House, 526 Old Stage Road**

This "new" townhouse was built from surplus Federal government funds in 1837 for town meetings and other non-religious gatherings, replacing the local meeting house built in 1757 in Nequasset. It was used regularly until 1951. Elements of the federal style can be seen on the double door facade. Inside there is a unique form of raised seating similar to a theater. There was also an exhibit of blown glass by Woolwich native Ben Coombs who had recently moved his business by Casco Bay Glass Works back to Nequasset Road .



**North Woolwich Methodist Church, 941 River Road**

This church was built in 1834 remodeled in 1867 and again in 1893. The sanctuary architecture is Greek Revival. Note the large corner pilasters with hints of the earlier square meetinghouse style. The curved stained glass window in the facade is Italianate and probably installed in 1867. Compare this building with the Woolwich Town house as a Federal period influence can be seen in the windows over the doors and the flat pediments above. Closed in 1943 due to lack of attendance, today this church and its members have rebounded and expanded well beyond its original size.



**Reed/Coffin House, 13 Chopps Point Road, Tim and Pam Parker**

This dual house is a beautifully restored colonial homestead built by Robert Reed. (1742-1822) on land of his father Jonathan Reed. The house on the left was built circa 1768 and the cape on the right in 1820. It is said that Robert and his wife Catherine had at least 10 children who amply filled the two buildings. Robert P. Tristram Coffin, Pulitzer Prize winning poet, author, illustrator and Bowdoin College professor, purchased the house in 1935 which he owned until his death in 1955. Within his popular book "Kennebec: Cradle of Americans", this house is mentioned.

**ANNUAL MEETING PRESERVATION AWARDS - October 20, 2016**

**RESIDENTIAL BUILDING AWARD**

**Billy and Jenni Reed, 170 George Wright Road, Day's Ferry, Woolwich:**



Once there was a very sad old farmhouse on the George Wright Road in Woolwich, a victim of foreclosure in 2012. It was rescued by a local young couple, Billy and Jenni Reed, who recognized its good bones under layers of paint and nondescript interior. Little did they know how much time and "sweat equity" it would take to transform the house into an attractive home. When giving awards, SPI often does not consider interior changes, unless they are historically important. In this case the Reeds have made this house extra special with their attention to detail on all floors including the attic. They have kept all the important design details such as the grand staircase and restored floors. Modern bathrooms and kitchen have been successfully added without taking away from the farmhouse origins. Although the house is dated as having been built in 1900, you will note from the photos that the house faces south and has a plain five-bayed exterior reminiscent of a Federal period design. Even the entry way has Greek revival overtones with its sidelight windows, coupled with a Federal transom light and fanciful entablature. The pitch of the roof is too steep for the house to have been built before the civil war, but it is possible that the roof was raised at a later date. The outlying barn has not been restored and appears to be much older than the house. This property would definitely be a good project for SPI's house research committee. Thank you Billy and Jenni for saving this building and for recognizing its unique attributes.

**COMMERCIAL BUILDING AWARD**

**Salt Pine Social Restaurant, 244 Front Street, Bath, ME**

**Paul & Daphne Comaskey & Eloise Humphrey;**

**David Matero Architecture, 100 Front Street, Bath, ME**

**BEFORE**



**AFTER**

Tonight's award is for Adaptive Reuse of a building. This is a term that preservationists use when a building is reused for something other than what it was intended. Once this building was simply an early to mid 19th century wood house facing the river. Later on it had a working garage, then in the late or sixties/seventies the owner attached a concrete block edifice that covered up the lower half of the house. It became a welding business. Then it became an upscale gift and antique shop, but the hodgepodge of building styles was still there even though muted by an all-inclusive gray paint. The only architectural feature in the building's favor was that the massing of its elements fit in with the residential district behind it.

The owners have always wanted to have a seafood restaurant in Bath. The location of this building was in a commercial zone, near to one hotel, easy walking distance from the residential and downtown areas and had adequate parking on the street. The Comaskeys and Ms. Humphrey had some good ideas on how to improve the exterior, but they needed help. They went to David Matero Architects for guidance on design and for his knowledge of how to get through the Bath City permitting process that included the Historic District Architecture Review Committee. David was successful in producing a unifying design that, with some tweaking, successfully passed both the Bath Planning Board and HDARC's criteria. Not all of David's ideas were used, but the central design incorporation still exists. The dark color with the deep red trim was a complete surprise to us but somehow making the building stand out unifies the parts much better than repressing them. Thank you all for going the extra mile and making this restaurant a delightful addition to downtown Bath.

**FRIENDS OF PRESERVATION: Ned Baxter**



Ned is a "Volunteer Extrodinaire" for SPI's House Plaque Research program. Ned and his wife Lynn, both retired, moved here from Pennsylvania a few years ago. In early 2014 Ned requested a house plaque for his Greek Revival Home. About the same time he said that he had done a lot of research in the Historic Gettysburg area and would like to volunteer as a researcher for SPI. After one day of training at the Sagadahoc County Deeds office, the Bath City Assessor's office and the Bath History Room at the Patten Free Library, it was clear that Ned was a super sleuth. There was no piece of information left unread in his quest for dating accuracy. He even worked up a unique cataloging of tax records that are easy for the house owner to understand. In the past two years Ned has produced research for more house plaques than the last four years combined. Carrot Signs of Brunswick is hard pressed to keep up with the demand for final house plaques. Ned's cheerful and infectious personality has extended to his neighborhood of Park and upper Washington Street. He has even rallied the neighbors to help contribute the cost of a house plaque for an elderly lady who lives nearby. Ned has also become one of the first researchers to track down the age of a house in Richmond. With the aid of our past director Lorena Coffin, Ned has plunged into uncharted territory. He has informed us that Bath has better records than any other town in Sagadahoc